

Resources- Books

Non-Fiction

- **Dunbar-Ortiz, Roxanne.** An Indigenous Peoples' History of the United States. (Beacon Press). *Acclaimed historian and activist Roxanne Dunbar-Ortiz offers a history of the United States told from the perspective of Indigenous peoples and reveals how Native Americans, for centuries, actively resisted expansion of the US empire.*
- **Hill, Gord and Palmeter, Pamela.** The 500 Years of Indigenous Resistance Comic Book. Revised and Expanded (Arsenal Pulp Press). *With strong, plain language and evocative illustrations, this revised and expanded edition of The 500 Years of Indigenous Resistance Comic Book reveals the tenacity and perseverance of Indigenous peoples as they endured 500-plus years of genocide, massacre, torture, rape, displacement, and assimilation. The book includes a foreword by Pamela Palmater, a Mi'kmaq lawyer, professor, and political commentator.*
- **Joseph, Bob and Cynthia F. Joseph.** Indigenous Relations: Insights, Tips and Suggestions to Make Reconciliation a Reality. *Guide to respecting cultural differences and inspiring personal relationships.*
- **Joseph, Bob.** Working Efficiently with Indigenous People. *A guide to what one should avoid doing when communicating with Indigenous peoples.*
- **Joseph, Bob.** 21 Things You May Not Know About the Indian Act. Helping Canadians Make Reconciliation with Indigenous People a Reality. *The Indian Act of 1886 has been a lightning rod of criticism and controversy over the years by Indigenous peoples and settlers alike.*

- **Johnson, Harold.** Cry Wolf. *Eloquently argues that traditional ecological knowledge and the wisdom of Indigenous people can help us understand the true nature of predators, such as wolves.*
- **Johnson, Harold.** Firewater. *Examines alcohol's history, the myths that surround it and the devastating impact on Indigenous people.*
- **Kimmerer, Robin Wall.** Braiding Sweetgrass. Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants. (Milkweed Editions, 2015). *As a botanist and a member of the Citizen Potawatomi Nation Ms. Kimmerer brings these two lenses of knowledge together.*
- **King, Thomas.** The Truth About Stories. A Native Narrative. *This is the text of the 2003 CBC Massey Lecture Series. Beginning with Native oral stories, King weaves his way through literature and history, religion and politics, popular culture, and social protest, in an effort to make sense of North America's relationship with its Aboriginal peoples.*
- **King, Thomas.** The Inconvenient Indian. *This is the author's personal and critical meditation on what it means to be "Indian" in North America.*
- **Krawec, Patty.** Becoming Kin: An Indigenous Call to Unforgetting the Past and Reimagining Our Future. *This remarkable sojourn through Native and settler history, myth, identity, and spirituality helps us retrace our steps and pick up what was lost along the way.*
- **Louie, Chief Clarence.** Rez Rules. My Indictment of Canada's and America's Systemic Racism Against Indigenous Peoples. *Chief Louie writes the story of how the Osoyoos Indian Band—"The Miracle in the Desert"—transformed from a Rez that once struggled with poverty into an economically independent people. He is a member of the Order of Canada.*

- **Louittit, Ernie.** The Unexpected Cop: Indian Ernie on a Life of Leadership. *The author demonstrates that being a leader means sticking to your convictions and sometimes standing up to the powers that be.*
- **Macpherson, Margaret.** Tracking the Caribou Queen. *A challenging memoir about the author's formative years in Yellowknife in the 60's and 70's, lays bare her developing white privileged life including a multitude of microaggressions, and how her childhood was shaped by colonialism and systemic racism.*
- **Main Johnson, Leslie and Janelle Marie Baker.** Walking Together. Working Together. Engaging Wisdom for Indigenous Well-Being. *Compilation. This collection takes a holistic view of well-being, seeking complementarities between Indigenous approaches to healing and Western biomedicine.*
- **Manuel, Arthur and Ronald Derrickson.** The Reconciliation Manifesto: Recovering the Land, Rebuilding the Economy. *The Reconciliation Manifesto documents how governments are attempting to reconcile with Indigenous peoples without touching the basic colonial structures that dominate and distort the relationship.*
- **Manuel, Arthur and Ronald Derrickson** Unsettling Canada: A National Wakeup Call Between the Lines. *The authors bring a fresh perspective and bold new ideas to Canada's most glaring piece of unfinished business: the place of Indigenous peoples within the country's political and economic space.*
- **Maracle, Lee.** My Conversation with Canadians. *The author explores our most pressing cultural and societal problems.*
- **McDiarmid, Jessica.** The Highway of Tears. *A searing and revelatory account of the missing and murdered Indigenous women and girls of*

Highway 16, and an indictment of the society that failed them.

- **McFarlane, Peter and Nicole Charbus.** Whose Land is it Anyway? A Manual for Decolonization. *This handbook is supported by the British Columbia Federation of Post-Secondary Educators (https://fpse.ca/sites/default/files/news_files/Decolonization%20Handbook.pdf)*
- **McLeod, Neal and Arok Wolvengrey.** 100 Days of Cree. (University of Regina Press). *Based on a series of Facebook posts, the 100 short chapters or "days" in the book present a chain of related words, some dealing with the traditional--the buffalo hunt, the seasons--and others cheekily capturing the detritus of modern life--from Internet slang to Johnny Cash songs to Viagra. The result is both an introduction to the most widely spoken Indigenous language in Canada and the opportunity to see the world, and ourselves, in another way.*
- **Paul, Daniel.** We are not the Savages: Collision Between European and Native Americans. *This Mi'kmaq author reveals the mistreatment of First Nations, past and present.*
- **Poelzer, Gregg and Coates, Ken.** From Treaty People to Treaty Nation. *An academic review of the relationship between Indigenous people and newcomers.*
- **Porter, Michelle.** Approaching Fire. *This is a documentary of rescue and insight as the author delves into learning more about her Métis fiddler great-grandfather.*
- **Talaga Tanya.** Seven Fallen Feathers: Racism, Deaths and Hard Truths in a Northern City. *Of Polish and Indigenous descent, the author provides details of systemic racism, education, the failure of policing and the justice system, and Indigenous rights for seven students who*

die while attending school far from home.

- **Talaga, Tanya.** All our Relations: Finding the Path Forward. *The author researches the alarming increase in youth suicide in Indigenous communities.*
- **Teillet, Jean.** The Northwest is Our Mother. *This is a story of the Métis nation. The story of the Métis Nation, a new Indigenous people descended from both First Nations and Europeans, began in the last decade of the eighteenth century in the Canadian North-West. This book follows their journey to today.*
- **Vowel, Chelsea.** Indigenous Writes: A Guide to First Nations, Métis and Inuit Issues in Canada. *In 31 essays, the author explores the experience of Indigenous peoples from first contact to the present.*
- **Wagamese, Richard.** One Native Life. *This memoir follows the author on his journey of discovery.*
- **Wagamese, Richard.** The Terrible Summer *describes the native rights movement in the summer of 1990 and its effect on the Meech Lake Accord (<https://www.thecanadianencyclopedia.ca/en/article/meech-lake-accord>).*
- **Wilson-Raybould, Jody (Puglas).** True Reconciliation. How to be a Force for Change. *For Wilson-Raybould, what individuals and organizations need to do to advance true reconciliation is self-evident, accessible, and achievable. True Reconciliation is broken down into three core practices—Learn, Understand, and Act—that can be applied by individuals, communities, organizations, and governments.*
- **Wilson-Raybould, Jody and Sinclair, Murray.** (UBC Press). From Where I Stand. Rebuilding Indigenous Nations for a Stronger Canada. *An Indigenous leader who has dedicated her life to Indigenous Rights,*

Jody Wilson-Raybould has represented both First Nations and the Crown at the highest levels. In this book, she urges all Canadians to act and build a shared postcolonial future based on the foundations of trust, cooperation, recognition, and good governance.

Fiction

- **Armstrong, Jeannette.** Slash. (1985.) *Jeannette Armstrong was born and grew up on the Penticton Indian reserve in British Columbia's Okanagan Valley, and fluently speaks both the Syilx and English language.*
- **Arthurson, Wayne.** Fall from Grace (2011); A Killing Winter (2012); Blood Red Summer(2015.) *Wayne Arthurson is a Canadian writer from Alberta. He is the author of several novels and several books related to First Nations peoples. His parents are of Cree and French Canadian descent. He grew up on an army base.*
- **Baker, Carleigh.** Bad Endings (2017). *Carleigh Baker is a Metis/Icelandic writer. Baker likes to make light in the dark.*
- **Bartleman, James.** As Long as the Rivers Flow (2011); A Matter of Conscience (2018). *Bartleman grew up in the Muskoka town of Port Carling, and he is a member of the Chippewas of Mnjikaning First Nation. James Karl Bartleman OC OOnt is a former Canadian diplomat and author who served as the 27th Lieutenant Governor of Ontario from 2002 to 2007.*
- **Birdsell, Sandra.** Night Travellers (1962); The Chrome Suite (1992); The Russlander (2001); Children of the Day (2005); Waiting for Joe (2010). *Sandra Birdsell is a Canadian novelist of Métis and Mennonite heritage from Manitoba. She does not write about her Métis heritage.*

- **Bordeleau, Virginia Pesemapao.** Winter Child (2014); Blue Bear Woman (2019); The Love, the Lake (2021). *Virginia Pesemapao Bordeleau was born in Prapides-de-Cedres of a Cree mother and mixed-race Quebec father. She has published novels and collections of poetry.*
- **Butler, Joylene Nowell.** Dead Witness (2008); Broken but not Dead (2011); Matowak: Woman Who Cries (2017). *Joylene Nowell Butler is a Métis author of suspense novels.*
- **Currie, Susan.** The Mask that Sang (2016). *Susan is Haudenosaunee, specifically of Cayou descent. Her grandmother grew up at the Six Nations Of the Grand River. Susan learned of her ancestry as an adult – she had been adopted at a young age.*
- **Dimaline, Cherie.** Red Rooms (2007); Rose’s Run (2014); The Marrow Thieves (2017); Empire of Wild (2019); Hunting by Stars (2021). *Cherie Dimaline is a Métis author from Georgian Bay. She has published both adult and children’s stories.*
- **Dumont, Dawn.** Nobody Cries at Bingo (2011); Rose’s Run (2014); Glass Beads – Short Stories (2017); The Prairie Chicken Dance Tour (2022); Love Stories for the End of the World (2023). *Dawn Dumont is the pen name of Dawn Marie Walker, a Plains Cree writer, former lawyer, comedian and journalist from the Okanese First Nation in Saskatchewan.*
- **Dunning, Norma.** Annie Muktuk and other Stories (2017); Tainna: The Unseen Ones (2021); Akia: The Other Side (2022). *Norma Dunning is an Inuk Canadian writer and assistant lecturer at the University of Alberta*
- **Fox, Bevann.** Genocidal Love: A Life after Residential School (2020). *Bevan Fox is a member of Pasqua Nation, originally from Piapot Nation, Treaty 4 Territory in Saskatchewan.*

- **Good, Michelle.** Five Little Indians (2019). *Good is a Cree writer and lawyer, as well as a member of Red Pheasant Cree Nation in Saskatchewan. In her 40s, she started practicing law and telling the stories of residential school survivors in courtrooms.*
- **Gray Smith, Monique.** Tilly: A Story of Hope and Resilience (2014). *Monique is of Cree, Lakota and Scottish descent, and based in Victoria.*
- **Harris, Yvonne.** Ashoona, Daughter of the Winds: An Inuit Woman's Journey (2012). *Author has lived in Nunavut and the Yukon. She also has written several young adult novels.*
- **Highway, Thomson.** Kiss of the Fur Queen (1998); Laughing with the Trickster (2022). *Thomson Highway is an Indigenous Canadian playwright, novelist, children's author and musician. He is the eleventh of 12 children born of Cree parents who followed the caribou.*
- **Joe, Chief Mi'sel & O'Neill, Sheila:** My Indian (2021). *Chief Misel Joe comes from a long line of saqamaw or chiefs in the Mi'kmaq territory. He is also a spiritual leader for his people. Sheila O'Neill is a member of Qalipu Mi'kmaq First Nation and a founding member of the Newfoundland Aboriginal Women's Network.*
- **King, Thomas.** Medicine River (1990); The Back of the Turtle (2014). Green Grass, Running Water (1993); Indians on Vacation (2020). Obsidian (2020). *Born in California, Thomas King stems from a German/Greek mother and unconfirmed Cherokee father. He is now an English professor at University of Guelph and recipient of the Order of Canada.*
- **Laboucane-Benson, Patti.** The Outside Circle (2015). *Patti is Métis and serves as Director of research at the Native Counselling Services of Alberta. She was appointed to the Senate in 2018.*

- **Lindberg, Tracey.** Birdie (2015). *Tracey Lindberg is a writer, scholar, lawyer and Indigenous Rights activist from the Kelly Lake Cree Nation in British Columbia. She is Cree-Métis and a member of the As'in'i'wa'chi Ni'yaw Nation Rocky Mountain Cree.*
- **Maracle, Lee.** Bobbi Lee. Indian Rebel (1975); I Am Woman (1988); Ravensong (1993); Celia's Song (2014); Daughters are Forever (2002). *Bobbi Lee Maracle OC was an Indigenous Canadian writer and academic of the Stó:lō nation. She died in November 2021.*
- **McBride, Karen.** Crow Winter (2019). *Karen McBride is an Algonquin Anishinaabe writer from the Timiskaming First Nation in the territory that is now Quebec.*
- **Mosionier, Beatrice Culleton.** In Search of April Raintree (1983); Spirit of the White Bison (1985); Christopher's Folly (1996); Unusual Friendships (2002); Come Walk with Me: a Memoir (2009). *Beatrice Culleton Mosionier is a Canadian Métis author from St. Boniface, MB.*
- **Oster, Bailey & Lizee, Marilyn.** Stories of Métis Women. Tales my Kookum told Me. *Bailey Oster is a Métis woman with roots in the Red River Settlement and St. Paul des Métis.*
- **Qitsuilak-Tinsley, Rachel and Sean.** The Shadows that Rush Past (2011); Under the Ice (2012); The Walrus Who Escaped (2014); Skraelings: Clashes in the Old Arctic (2014); Lesson for the Wolf (2015); How Things Came to Be (2015); This Place (2019)Tanna's Owl (2020); *Rachel Qitsuilak-Tinsley is an author of young adult fiction, a translator, linguist and researcher born on the north end of Baffin Island. Her husband, Sean Tinsley, hails from southern Ontario.*
- **Rice, Waubgeshig.** Midnight Sweat Lodge (2011); Legacy. (2014); Moon of the Crusted Snow (2018); Moon of the Turning (2023). *Waubgeshig Isaac Rice is an Anishinaabe writer and journalist*

from the Wasauksing First Nation near Parry Sound, Ontario.

- **Robertson, David.** When We Were Alone (2016); The Reckoner Trilogy: Strangers (2107); Monsters (2018); Ghosts (2019). The Barren Grounds (2020); On the Trapline (2021). *David Robertson is a member of the Norway House Cree Nation. He is the author of numerous books for young readers.*
- **Robinson, Eden.** Son of a Trickster (2017); Trickster Drift (2018); Monkey Beach (2000); Return of the Trickster (2021). *Eden Victoria Lena Robinson is an Indigenous Canadian author. She is a member of the Haisla and Heiltsuk First Nations.*
- **Simpson, Leanne Betasamosake.** Dancing on Our Turtles (2011); As We Have Always Done (2017); The Accident of Being Lost (2017); Noopiming: The Cure for White Ladies (2020. *Leanne Betasamosake Simpson is a Michi Saagig Nisnaabeg scholar, writer, and artist. She is a member of the Alderville First Nation.*
- **Slipperjack, Ruby.** Honour the Sun (1987); Silent Words (1992); Little Voices (2001); These are my Words: The Residential School Diary of Violet Pesheens (2016). *Ruby Slipperjack is an Ojibwe writer and painter. She is a member of Eabametoong First Nation and is fluent in her Anishinaabe language.*
- **Taylor, Drew Hayden.** Fearless Warriors (2009); Motorcycles and Sweetgrass (2010); Take us to Your Chief (2016). *Drew Hayden Taylor is an Ojibwe from Curve Lake First Nation. He is an award-winning playwright, a journalist/columnist, short story writer, novelist, and television scriptwriter.*
- **Van Camp, Richard.** The Lesser Blessed (1996); Night Moves: Stories (2015); Moccasin Square Gardens (2019; Angel Wing Splash Pattern (20th Anniversary edition) (2020). *Richard Van Camp is a Dogrib*

Tłı̨chǫ writer of the Dene nation from Fort Smith, Northwest Territories, Canada. He has written 27 novels in 27 years.

- **Vermette, Katherena.** The Break (2016); River Woman (2018); The Strangers (2021). *Katherena Vermette is a Red River Métis author of novels, poetry and children's literature.*
- **Wagamese, Richard.** Keeper'n Me (1994); A Quality of Light (1997); Dream Wheels (2006); The Next Sure Thing (2011); Indian Horse (2012); Him Standing (2013); Medicine Walk (2014); Starlight (2018). *Richard Wagamese was an Ojibwe Canadian author and journalist from the Wabaseemoong Independent Nations in Northwestern Ontario. He died of natural causes in 2017.*

Children

<https://bookcentre.ca/resource-library/indigenous-history-book-list-1>

Very good site for children's books and brief introduction.

- **Dorion, Leah Marie.** Poems to Honour Mother Earth; The Story of the Tamarack Tree; Metis and Dandelion; Metis Singing Sticks; How the Moon Came to Be. *Leah Marie Dorion is an interdisciplinary Métis artist raised in Prince Albert, SK – a teacher, painter, filmmaker, and published writer.*
- **Dupius, Jenny Kay.** Heart Berry Bling and I Am Not a Number. *Nipissing First Nations author focusses on raising awareness of Indigenous realities.*
- **Helin, Bill.** Gift of the Salmon. *Bill Helin is a Canadian artist, illustrator, jewelry designer engraver, writer, tourism and branding expert, drumming specialist, singing and verbal storyteller. He is a member of the Tsimshian First Nation of northwestern British*

Columbia.

- **Jordan-Fenton, Christy, Margaret-Olemaun, Pokiak-Fenton, and Gabrielle Grimard.** Not My Girl; A Stranger at Home; Fatty Legs. *Christy Jordan-Fenton lives in Fort St. John, British Columbia. Margaret Pokiak-Fenton is her children's grandmother. Jordan-Fenton practices traditional ceremonies with the Kainai Blackfoot.*
- **King, Lindsay Christina (Author), Carolyn Frank (Illustrator).** Storyteller Skye: Teachings from My Ojibway Grandfather. *An Ojibway storyteller and kindergarten teacher, Lindsay King is a member and resides in Pikangikum First Nation in Northern Ontario.*
- **Lindstrom, Carole and Michaela Goade.** Girls Dance, Boys Fiddle (2015); We Are Water Protectors (2020); Cuthbert Grant (2020); My Powerful Hair (2023); Autumn Peltier, Water Warrior (2023). *Carole Lindstrom is Anishinaabe/Métis and a proud member of the Ojibway Turtle Mountain Band. Michaela Goade is an American illustrator - a member of the Tlingit and Haida tribes.*
- **Lynxleg, Betty.** Treaty Tales. The Handshake and the Pipe (2014); We Are All Treaty (2015). *Betty Lynxleg is from western Manitoba's First Nation of Tootinaowaziibeeng Treaty Reserve. She was murdered in 2020 and her remains were found 3 years later.*
- **Proverbs, Wendy.** Aggie and Muddy. The Journey of Two Kaska Dena Children. *Wendy Proverbs is an emerging Indigenous author of Kaska Dena descent.*
- **Smith, Cynthia L (Author), Cornelius Van Wright (Illustrator), Ying-Hwa Hu (Illustrator).** Jingle Dancer (2000); Hearts Unbroken (2018); Ancestor Approved: Intertribal Stories for Kids (2021); Sisters of the Neversea (2021). *Cynthia Leitich Smith is a New York Times best-selling author of fiction for children and young adults. A member of the Muscogee Creek Nation, she writes fiction for children*

centered on the lives of modern-day Native Americans.

- **Spiller, Trudy (Author), Allison Parker (Editor), Jessika Von Innerebner (Preface).** Trudy's Healing Stone; Trudy's Rock Story. *Trudy Spiller is from the House of Gwininitxw of the Gitxan Nation in B.C., and a member of the Wolf Clan.*
- **Vermette, Katherena (Author), Irene Kuziw (Illustrator).** Misaabe's Stories: A Story of Honesty; The Girl and the Wolf. *Katherena is Red River Métis from Treaty 1 Territory. Irene Kuziw is a freelance artist.*
- **Webstad, Phyllis (Author), Emily Kewageshig (Illustrator).** The Orange Shirt Story (2018); Beyond the Orange Shirt (2021); With Our Orange Hearts (2022); Every Child Matters (2023). *Phyllis Jack Webstad is a Northern Secwepemc author from the Stswecem'c Xgat'tem First Nation, and the creator of Orange Shirt Day, a day of remembrance marked in Canada later instated as the public holiday of National Day for Truth and Reconciliation. She is a First Nations residential school survivor. Emily Kewageshig is an Anishanaabe artist and visual storyteller from Saugeen First Nation No.29.*
- **Wheeler, Jordan and Christopher Auchter.** Just a Walk (1993); Chuck in the City (2000); Christmas at Wapos Bay (2005). *Jordan Wheeler is a Cree Canadian author and scriptwriter for APN. Christopher Auchter is a Haida animator and illustrator, born and raised on Haida Gwaii, B.C.*